

PUBLICATIONS

BOOKS

B1. Mayerchuk, M. & O. Boriak, eds. *Inventing the Obscene. The Hidden Collections of Fedir Vovk: the Ethnography of Sexuality in the Late 19th and the Early 20th Centuries*, introduction by Maria Mayerchuk. Kyiv: Krytyka, 2018. – Introduction in Ukrainian, folklore texts and comments in Ukrainian, Yiddish, and Russian, summary in English.

Awards: 2019: Book of the Year award from the National Book Award in nomination “Ethnology”.

Review: Oliynyk, Y. “Searching for Bawdy Meanings”. *Dzerkalo Tyzhnia*, https://dt.ua/SOCIUM/u-poshukah-smisliv-soromickogo-282421_.html

B2. Mayerchuk, M. (a head of the editor. committee), O. Plakhotnik, & G. Yarmanova, eds. *Gender for Media: Introduction to Gender Theory (a Handbook)*. Kyiv: Krytyka, 2013; 2014 (2nd ed.); 2017 (3rd ed.). – In Ukrainian.

Authored and co-authored chapters:

Chapter 1. Gender and Sex: From Binarism to Multiplicity;

Chapter 2. Gendered Power: About a Theory of Discursive Power (with Olga Plakhotnik);

Chapter 3. Development of Theories of Gender and Sex;

Chapter 4. Gendered Biology: Scientific Facts and Political Interpretations (with Olga Plakhotnik);

Chapter 9. Gendered Violence: Between a Custom and a Crime (with O. Plakhotnik);

Chapter 11. Feminist Legal Theory as a Basis of Gender Politics.

Book Reviews: 1. Hodovanska, O. [Book review]. *Gender Paradigm in Education* 1 (2015): 144–145;
2. Soroka, Y. [Book review]. *Krytyka* 9–10 (2013): 1;
3. Hodovanska, O. [Book review]. *Gender and Media* 3 (2012): 22–23.

B3. Mayerchuk, M. & O. Boriak, eds. *Ethnography of Sexuality and the Body*. Kyiv: Center for Cultural Anthropology Studies, 2013. – In Ukrainian.

Book Review: Oliynyk, O. [Book Review]. *Krytyka* 7/8 (2015): 9.

B4. Mayerchuk, M. *Ritual and the Body: Structural-Semantic Analysis of Ukrainian Family Rites*. Kyiv: Krytyka, 2011. – In Ukrainian.

Award: 2013: Transcarpathian Book Forum Award in nomination “The Best Scholarly Book”.

Book Reviews: 1. Lenio, P. “Body and Clothes in Ukrainian Rites.” *Uzhhorod University Scholarly Bulletin* 1 (2014): 182–183.
2. Skrypnyk, I. [Book Review]. *Contemporary Issues in Social Sciences and History of Medicine* 4 (2014): 117–118.

3. Hunchyk, I. Review of *Rytual i Tilo*, by M. Mayerchuk. *Mythology and Folklore*, 1 (2012): 70.

4. Pluhina Y. "Ritual and the body: new rendition of a tradition." *Ukrainskyi Holos*, Dec.3, 2011.

B5. Mayerchuk, M. & O. Boriak, eds. *The Body in Texts of Cultures*. Kyiv, 2003. – In Ukrainian, abstracts in English and Russian.

Review: Hylevych, P. [Book Review]. *Krytyka* 6 (2005): 26.

SPECIAL ISSUES EDITING

J1. Mayerchuk, M, I. Markov, & S. Odynets, eds. *Social Anthropology* [*Narodoznavchi zoshyty* special issue], 2015: 6. – In Ukrainian, abstracts in English and Russian.

J2. Mayerchuk, M., A. Nahachewsky, & N. Kononenko, eds. *Ukrainian Folklore in Canada* [*Narodoznavchi zoshyty* special issue], 2010: 3–4. – In Ukrainian.

J3. Mayerchuk, M., R. Kis, & O. Kis, eds. *Studies of Integral Culture: Thanatos* [*Narodoznavchi zoshyty* special issue], 1996. – In Ukrainian.

PEER REVIEWED ARTICLES AND CHAPTERS IN ENGLISH

PR1. Mayerchuk, M. & O. Plakhotnik. "'Uneventful' Feminist Protest in Post-Maidan Ukraine: Nation and Coloniality Revisited." *Postcolonial and Postsocialist Dialogues: Intersections, Opacities, Challenges in Feminist Theorizing and Practice*, ed. by Redi Koobak, Madina Tlostanova, and Suruchi Thapar-Björkert. New York: Routledge (Advances in Feminist Studies and Intersectionality Series), 2021 (forthcoming).

PR2. Mayerchuk, M. "Inventing 'Heterosexuality' Through Ethnographic Knowledge Production: Tradition of Premarital Sleeping Together in the Late Nineteenth and the Early Twentieth Centuries." *The Everyday Makings of Heteronormativity: Cross-Cultural Explorations of Sex, Gender, and Sexuality*, eds. Sertaç Sehlükoglu and Frank G. Karioris, 27–44. Lanham, New York, London: Lexington Books, 2020.

PEER REVIEWED ARTICLES IN OTHER LANGUAGES

PR3. Mayerchuk, M. "民族志知識生產中的異性戀現象：19世紀末20世紀初婚前同居的傳統" / 歐陽翠鳳 譯. *澳門理工學報* 73, N 1 (2019): 105–16. [Inventing 'Heterosexuality' through Ethnographic Knowledge Production: Tradition of Premarital Sleeping Together in the Late 19th and the Early 20th Centuries] /trans. into Chinese by Cuifeng Ouyang. *Journal of Macao Polytechnic Institute* 73, N 1 (2019): 105–16.] – In Chinese.

Award: 2020: The Best Foreign Scholarly Essay award granted by the Foreign Literature Society in China.

PR4. Mayerchuk, M. "Analysis of Discourses in Knowledge Production on Ukrainian Tradition of Premarital Sleeping Together (the Late 19th and the Early 20th Century)." *Anthropological Forum* 24 (2015): 95–119. – In Russian, abstract in English.

PR5. Mayerchuk, M. "Premarital Intimate Relationships Among Young People in Villages and Cities of Eastern and Central Ukraine in the Early 20th Century." *Ukraina Moderna* 6 (2010): 101–112. – In Ukrainian.

PR6. Maïertchuk M. "L'androgine: inversion des sexes et des rôles dans les rituels du cycle familial" / trans. into French by Thais Nercessian. *Ethnologie française* 2 (2004): 251–259. – In French, abstract in French and German.

PR7. Majerczyk M. "Kobieta – ptak – dusza w archaicznym obrazie świata" / trans. into Polish by Agnieszka Dudek. *Etnolingwistyka* 16 (2004): 287 – 305. – In Polish, abstracts in Polish and English.

JOURNAL ARTICLES AND BOOK CHAPTERS (SELECTED)

A1. Mayerchuk, M. & O. Plakhotnik. "Between Time of Nation and Feminist Time: Genealogies of Feminist Protest in Ukraine." *Feminist Circulations between East and West / Feministische Zirkulationen zwischen Ost und West*, ed. by Annette Bühler-Dietrich, 25-46. Berlin: Frank & Timme, 2019.

A2. Mayerchuk, M. "'... A hodgepodge of Pious and Frivolous Songs' in Baroque Songbooks: Remarks on the Genealogy of Obscenity." *Ethnology Notebooks* 3 (2018): 696-700. – In Ukrainian, abstract in Russian and English. DOI <https://doi.org/10.15407/nz2018.03.696>

A3. Mayerchuk, M. "Folklore, Romantic Nationalism, and Sexuality: Methodological Aspects of Bawdy Folklore Studies." *Ethnology Notebooks* 6 (2015): 1262–1272. – In Ukrainian, abstract in Russian and English.

A4. Mayerchuk, M. & O. Plakhotnik. "The Radical FEMEN and The New Women's Activism." *Krytyka* 11–12 (2010): 7–10. – In Ukrainian.

Translated into Polish: M. Majerczyk & O. Plachotnik. "Radykalny 'Femen' i nowy kobiecy aktywizm" /trans. into Polish by Anna Tylutka. *Kultura Enter* 33–34 (2011). <http://kulturaenter.pl/article/radykalny-femen-i-nowy-kobiecy-aktywizm/>

Translated into English: M. Majerczyk & O. Plakhotnik. "The Radical FEMEN and The New Women's Activism" /trans. into English by Serhiy Sychov. *Krytyka* (2013). <https://krytyka.com/en/articles/radical-femen-and-new-womens-activism>

Translated into Russian: M. Mayerchuk & O. Plakhotnik. "Phenomenology of FEMEN: Methodological Contradictions." *Sociospace: the interdisciplinary collection of scholarly papers on sociology and social work* 3 (2012): 24–29.

Translated into German: (summary): M. Mayerchyk & O. Plakhotnik. "Femen: Analyse der Diskurse," Gunda Werner Institute (2011) <http://www.gwi-boell.de/web/europa-nordamerika-internationaler-frauentag-ukraine-femen-mayerchyk-plakhotnik-3768.html>

A4. Mayerchyk, M. "Scenarios of the Gender Success and Structure of the Gender Power among Ukrainian Farmers in Western Canada before 1939." *Ukrainian Folklore Studies in Canada (Ethnological Notebooks special issue)*, ed. by A. Nahachewsky, N. Kononenko, & M. Mayerchyk, 93–94 (2010): 130–142. – In Ukrainian.

A5. Mayerchyk, M. "Style, Tattoo and Piercing in Kyiv Lesbian Subculture." *Changing Youth in the Changing World: Invisible Everyday Life*, ed. by E. Omelchenko & N. Goncharova, 90–95. Ulyanovsk, 2006. – In Russian.

A 6. Maerchyk M. "Bird-Soul Symbolism in Slavic Cultures." *Kodovi slovenskih kultura* 8 (2003): 33 – 42. – In Russian.

BOOK REVIEWS

Mayerchyk, M. Review of *The Other World or Ethnicity in Action: Canadian Ukrainianness at the End of the 20th Century*, by N. Khanenko-Friesen. *Krytyka* 7–8 (2012): 5. (In Ukrainian).

Mayerchyk, M. "Woman in A Kneading of Patriarchal Culture." Review of *Woman in Traditional Culture*, by O. Kis. *Krytyka* 7–8 (2011): 20–23. (In Ukrainian).

INTRODUCTIONS (SELECTED)

P1. Mayerchyk, M. "Erotic Folklore as Discursive Category." *Inventing the Obscene. The Hidden Collections of Fedir Vovk: The Ethnography of Sexuality in the Late 19th and Early 20th Centuries*, ed. by M. Mayerchyk & O. Boriak, 1-50. Kyiv: Krytyka, 2018. – In Ukrainian.

P2. Mayerchyk, M. & O. Plakhotnik. "Ukrainian Feminism at The Crossroad of National, Postcolonial, and (Post)Soviet: Theorizing the Maidan Events 2013–2014." *Krytyka*, 2015. <http://krytyka.com/en/community/blogs/ukrainian-feminism-crossroad-national-postcolonial-and-postsoviet-theorizing-maidan>. – In English.

P3. Mayerchyk, M., I. Markov, & S. Odynets. "Searching for a Social Anthropology." *Ethnology Notebooks* 6 (2015): 1257–1261. – In Ukrainian.

P4. Mayerchyk, M. & O. Plakhotnik. "Introduction." In *Gender, Sexuality, and Power: Queering Normativity: Materials of the International Conference*, 5–6. Kharkiv, 2014. – In English and Ukrainian.

P5. Mayerchuk, M. & O. Boriak. "History of Ethnography-of-Sexuality and Obscene Folklore." *Ethnology of Sexuality and the Body*, ed. by M. Mayerchuk & O. Boriak, 9–16. Kyiv: Center for Cultural Anthropological Studies, 2013. – In Ukrainian.

P6. Mayerchuk, M. "Preface." *LGBT Families in Ukraine: Social Practices and Legislative Regulation*, ed. by G. Yarmanova, 5–8. Kyiv: Insight, 2012. – In Ukrainian.

P7. Mayerchuk, M. & A. Nahachewsky. "Ukrainian Folklore Studies in Canada." *Ukrainian Folkloristics in Canada (Ethnology Notebooks, special issue)*, ed. by A. Nahachewsky, N. Kononenko & M. Mayerchuk, 93–94 (2010): 7–21. – In Ukrainian.

P8. Mayerchuk, M. "Intrusion of Homosexuality." *120 Pages of Sodom: Anthology of the Queer Literature*, XV–XXV. Kyiv: Krytyka, 2009. – In Ukrainian.

Translated into Russian: Mayerchuk, M. "Intrusion of Homosexuality" /trans. into Russian by O. Hutcalenko and A. Velychko. *Gender Studies* 19 (2009): 328–340.

P9. Mayerchuk, M. & O. Boriak. "The Body in Context of Cultural Anthropology." *The Body in Texts of Cultures*, ed. by O. Boriak, M. Mayerchuk, 7–18. Kyiv, 2003. – In Ukrainian.

OTHER PUBLICATIONS (SELECTED)

Mayerchuk, M. "Constructionist Theories of Sexuality in Humanities." The Bridge-Мост, 2014. <http://thebridge-moost.org/конструкціоністські-теорії-сексуаль/> – In Ukrainian.

Mayerchuk, M. & O. Plakhotnik. "FEMEN on The Path of Protest." *Dzerkalo Tyzhnia (Weekly Mirror)*, 49 (2011). – In Ukrainian and Russian.

Mayerchuk, M. "Without Europe with Morality" [On the Unconstitutional State Moral Commission in Ukraine]. *Krytyka*, 3–4 (2009): 12–18. – In Ukrainian.

Mayerchuk, M. "The Predicament of (A)Morality." *Dzerkalo Tyzhnia (Weekly Mirror)*, 2 (2009). – In Ukrainian and Russian.

TRANSLATIONS FROM ENGLISH INTO UKRAINIAN

Halberstam, J. "Masculinity Without Men (Introduction to 'Female Masculinity')" / trans. into Ukrainian by M. Mayerchuk and geo sharovara. *Feminist Critique* 2 (2019): 42–79.

Crawley, S. "Autoethnography as Feminist Self-Interview" / trans. into Ukrainian by M. Mayerchuk & O. Plakhotnik. *Feminist Critique* 1 (2018): 46–75.

Halberstam, J. "Low Theory (Introduction to *The Queer Art of Failure*)" / trans. into Ukrainian by M. Mayerchuk. *Feminist Critique* 1 (2018), 21–45.

Klymasz, R. B. & B. Medwidsky. "Contemporary Expressions of Traditional Slavic Culture in North America" / trans. into Ukrainian by M. Mayerchuk. *Ukrainian Folkloristics in Canada* [Narodoznavchi Zoshyty, special issue] 93–94 (2010): 474–476.

Clifford, J. "The Predicament of Culture. On Ethnographic Authority" / trans. into Ukrainian by Maria Mayerchuk. *Folk Art and Ethnography* 3 (2004): 70–82.

Parker, S. "Rituals of Gender: A Study of Etiquette, Public Symbols, and Cognition" / trans. into Ukrainian by Maria Mayerchuk. *Studies of Integral Culture (Ritual)* 2 (1999): 65–75.

Scheff, T. J. "The Distancing of Emotion in Ritual" / trans. into Ukrainian by M. Mayerchuk. *Studies of Integral Culture (Thanatos)* 1 (1996):113–122.

Levi-Strauss, C. "Myth and Meaning" / trans. into Ukrainian by M. Mayerchuk. *Anthology of World Literary Criticism in 20th century*, 343–356. Lviv: Litopys, 1995 (1st ed.), 2002 (2nd ed.).

Levi-Strauss, C. "Myth and Meaning" / trans. into Ukrainian by M. Mayerchuk. *Ethnology Notebooks* 2, 3 (1995): 102–111; 177–183.

TRANSLATION EDITING

Enloe, C. "Unravelling the Militarism Package: Feminist Analysis and Resistance" / trans. into Ukrainian by Kateryna Burkush, ed. by M. Mayerchuk. *Feminist Critique* 2 (2019), 9–29.

Nikoghosyan, A. "Co-Optation of Feminism: Gender, Militarism and the UNSC Resolution 1325" / trans. into Ukrainian by N. Chekh, ed. by M. Mayerchuk. *Feminist Critique* 2 (2019), 30–41.